





## **BACHELOR OF PERFORMING ARTS** CHED MEMO No. 25 Series of 2017 Effective School Year 2022-2023

Name:	Date Started / First	: Enrolled	l (A.Y. & Sen	1);	THE ATTENDED	
ID Number:	Expected Date of C	iraduatio	n (A.Y. & Sei	m):		
	FIRST YEAR; 1st S	emester				
Course Code	Descriptive Title	Lec Units	Lab Units	Total Units	Pre-requisites/ requisites	Co-
MATH 101	Mathematics in the Modern World	3	And the second second second second	3		Washington St. And
STS 101	Science Technology and Society	3		3	No. of the State Commission of the State of Stat	SEASON PROPERTY.
TA 111	Philippine Theater History	3	CONTROL STATE OF THE STATE OF T	3		on prikriting
TA 112	Body, Voice, and Movement	3		3		
TA 113	Theater History (Classical)	3	alle or decorated in which have in one a	3	THE RESERVE OF THE PARTY OF THE	
PAC 110	Introduction to Performing Arts	3		3		The second second
TC 112	The Child and Adolescent Learner and Learning Principles	3		3		
PE 101	Movement Competency Training (PATHFit 1)	2	A Park September 1990 A	2	to the second se	P. 80000318
NSTP 101	National Service Training Program 1	3	MANAGEMENT STREET, AND	3		
	Total	26	100000000000000000000000000000000000000	26		
	FIRST YEAR; 2nd 5	emester				
Course Code	Descriptive Title	Lec Units	Lab Units	Total Units	Pre-requisites/ requisites	Co-
ENGL 101	Purposive Communication	3	and the second second second	3		NA COLUMN TO A
PC 122	Facilitating Learner Centered Teaching	3		3	the state of the s	a Production
PSYCH 101	Understanding the Self	3		3	The state of the s	
Hum 101	Art Appreciation	3		3		Mileson (Philosophical
TA 120	Theater History (Modern)	3		3		
PAC 122	Theory and Criticism of Performing Arts	3		3		
TA 121	Sociology in Theater	3		3		-
PE 102	Exercised based Fitness Activities (PATHFit 2)	2		2	PE 101	
NSTP 102	National Training Program 2	3		3	NSTP 101	-
	Total	26		26		
	SECOND YEAR; 1st	Semester				Andrew
Course Code	Descriptive Title	Lec	Lab units	Total Units	Pre-requisites/	Co-
	·		Lab units		requisites	
PAC 213	Fundamentals of Music	3		3		-
TA 212	Asian Theater Tradition	3		3		
TA 213	Acting 1	3		3		
PAC 214	Improvisation and Composition in Theater Arts/Dir 1	3		3		-
Hist 101	Readings in Philippine History	3		3		
GE EL 1	Fundamentals in Digital Art	2	1	3		
PC 213	Technology for Teaching and Learning	3		3	PC 122	
PE 103	Sports and Dance (PATHFit 3)	2		2	PE 102	
	Total	22	1	23		
	SECOND YEAR; 2 <sup>M</sup>	-		-	-	
Course Code	Descriptive Title	Lec Units	Lab Units	Total Units	Pre-requisites/ requisites	Co-
PAC 221	Semiotics of Performing Arts	3		3		
PAC 222	Stage Craft	3		3		
PAC 223	Perspective on Asian Performing Arts	3		3		
GE EL2	Advance Digital Art & Design	2	1	3		100
PC 314	Assessment in Learning	3		3	PC 213	
SOCIO 101	The Contemporary World	3		3		
TC 313	The Teaching Profession	3		3	PC 213	
PE 104	Sports/Outdoor Adventure Activities (PATHFit 4)	2		2	PE 103	

Course Code	THIRD YEAR; 1" Se	emester			
course code	Descriptive Title	Lec	Lab Units	Total Units	Pre-requisites/Co-
74.040		Units			requisites
TA 310	Acting 2	3		3	Passed all TA courses in the previous semesters
TA 311	Stage Management	3		3	Passed all TA courses in the previous semesters
TA 312	Production Design	3		3	Passed all TA courses in the previous semesters
TA 314	Technical Theater	3		3	Passed all TA courses in the previous semesters
TA 315	Directing	3		3	Passed all TA courses in the previous semesters
TA 316	Theater Theory and Criticism	3		3	Passed all TA courses in the previous semesters
PHILO 101	Ethics	3		3	
	Total	21		21	
	THIRD YEAR; 2 <sup>nd</sup> S	emester			
Course Code	Descriptive Title	Lec Units	Lab Units	Total Units	Pre-requisites/ Co- requisites
TA 321	Dramaturgy	3		3	Passed all TA courses in the previous semesters
PAC 322	Movements in the Performing Arts	3		3	Passed all PAC courses in the previous sem.
PA EL 1	Playwriting	3		3	
PA EL 2	Children's Theater	3		3	
GE EL 3	Multimedia Arts	2	1	3	GE EL 1, GE EL 2
PC 315	The Teacher and the School Curriculum	3		3	TC 112, TC 313, PC 122, PC 213,
	Total	27	1	18	

Course Code	Description Title	Lec	Lab Units	Total Units	Pre-requisites/ Co-
Course Code	Descriptive Title		Labonits	Total Ollits	
		Units			requisites
RIZAL 101	Life and Works of Dr. Jose Rizal	3		3	
TA 414	Theater Recital: Production and Documentation	3		3	Passed all TA courses in the previous semesters
TA 415	Production Management	3		3	Passed all TA courses in the previous semesters
PA El 3	Performing Arts as Therapy/Psych 315	3		3	PA EL 1, PA El 2
TA 419	Theater Pedagogy	3		3	Passed all TA courses in the previous semesters
FW 410	Immersion (in campus)	3		3	Passed all TA courses in the previous semesters
	Total	18		18	
	FOURTH Y	YEAR; 2nd S	emester		
Course Code	Descriptive Title	Lec	Lab Units	Total Units	Pre-requisites/ Co-
		Units			requisites
FW 420	Practicum (Industry; off-campus)	6		6	Have passed all the subjects from first year —first semester to fourth year-first semester
	Total	6		6	

Prepared by:

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Dean, College of Arts and Sciences

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Chair, BA erforming Arts

Approved by:

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